

CLARINETTO in C.

1

ALLEGRO SPIRITUOSO

G. Onslow Op. 77. (Bis)

PRELUDIO 

cre - sceu - do. *f* *cresc. ff* *ff* *1* *2* *A*

pp *rf* *cresc. f*

ff *dim. p*

B *pp* *cre - sceu - do.*

f *tr* *dimin. p* *3* *dolce.* *6* *4*

C *pp* *f*

D *pp* *cre - sceu - do.* *f*

ff *f* *1^o 1* *2^o 1* *f*

1 *pp* *cre - sceu - do. f* *3*

CLARINETTO.

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is in 4/4 time, and the violin part is in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (pp, p, f, ff, cresc., dim., Maggiore, Minore), articulation (tr, acc), and phrasing (1, 2, 3). The lyrics are "L'Espresso" and "cre-sceu-do." The score is divided into sections labeled E, F, G, and H. The piano part is written on a grand staff (treble and bass clefs), and the violin part is written on a single staff (treble clef). The score is in Italian.

cre - sceu - do.

pp

f

p

pp

p

tr

tr

cre - sceu - do.

f

f

ff

ff

AGITATO. 8

MINUETTO. $\frac{3}{4}$

cre - sceu - do.

p

ff

f

dim.

p

f

dim.

p

p staccato.

cresc.

f

f

f

dimi - nueu - do.

p

cre - sceu - do.

p

1^o

2^o

1

ritard. poco.

2

p

1782

CLARINETTO.

in Tempo.
16

pp

1
p

1^o *2^o* *8*
p

cre - sceu - do.
p *ff* *2* *1*

f *dim.* *p* *f* *dim.* *p* *p staccato.*

f *1* *dim.*

uen - do. *8* *p*

cre - sceu - do. *p* *cre -*

sceu - do. *f* *dim.* *p* *5* *p* *ff*

CLARINETTO.

5

ANDANTINO CON MOTO.

TEMA
CON VARIAZIONI.

in B. $\frac{3}{4}$ $\frac{2}{4}$ teu. 1 teu. 1

p *f* *pp*

p *cresc. f* *p* *f* *pp*

pp *cresc. f* *pp*

VAR. 1. $\frac{9}{8}$ *pp*

cre - sceu - do. *f* *pp*

cre - sceu - do.

1 *f* *pp* *cre - sceu - do.*

ritard. poco. in Tempo. *f* *dim.* *pp*

pp *in Tempo.* *f* *ritard. poco.*

pp *ritard. poco.*

VAR. 2. $\frac{3}{4}$ 8 *pp* *cre - sceu - do. f*

8 *dim.* *pp* *cresc. f* *pp* *cresc. pp*

VAR. 3. $\frac{3}{4}$ 4 p *cresc.* f *tr* 1

p *cre -*

sceu - do. f *dim. p* *cresc.* *dim.* 2

tr 3 2 p

POCO MENO ANIMATO.

VAR. 4. $\frac{3}{4}$ 8 f f

3 3

PIÙ LENTO.

VAR. 5. $\frac{9}{8}$ p

cre - sceu - do. f *dimin. pp*

cre - sceu - do. f p *cresc.*

f p p

pp *cresc. f* ff pp *dim.* *cre - sceu - do. p*

CLARINETTO.

7

rf cresc. rf ff poco rit. $\text{ritard. a piacere.}$ ppp
ALLEGRETTO QUASI ALLEGRO.
FINALE. $\frac{6}{8}$ $\frac{8}{8}$ in C. p
 cre - sceu - do. p A pp pp
 pp f f 1 B f
 p 5 in A.

CLARINETTO.

Musical score for Clarinet in C major. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked with a '5' above the staff. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo). It also features articulations such as accents (>) and slurs. The score includes key changes: *in C. 5* (in C major, 5 measures), *in A. 5* (in A major, 5 measures), and *E* (E major). The score is divided into sections by measure numbers: 1, 10, 9, 1, and 5. The score ends with a double bar line and a repeat sign.

CLARINETTO.

9

in C. 5

pp

cre - sceu - do. pp

pp

cre - sceu - do. f ff

9

p

cre - sceu - do. p

pp

1

pp

2

pp

6 II

p cresc.

diuin.

f

pp

2

p cresc.

1

cresc. f diuin.

1

f

ff

FINE.